

FRAGMENTS

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As a conceptual artist, I don't create my works in a studio, they develop in interdependence with the conditions of the world surrounding me. This is to be seen very personal, since I can only observe what I see. But the planes behind what is seen are what has to be noticed.

From this, there is a simple question arising for art, the artist. This question is investigated in the long-term project *Stabat Mater*. Can art be resistance? Is an artist obligated to offer resistance and if so, how? The fragments (of an anarchist artist) are to be seen as sketches.

In the blog for *Stabat Mater* I am designating the fetishization of possession as a replacement for God in a secularized society. Is it coincidental that banks and the stock exchange on Wall Street resemble roman temples? This fetishization causes a very dangerous distortion of the libertarian term of freedom in current politics. The HEGELIAN rational state is no longer valid, the totalitarianism of possession has taken its place. The one who possesses is free and he will defend that freedom by all means available.

Building borders/walls, persecutions, deportations, keeping clean the society. Is it coincidental that the last attacks in the western world (New Zealand/USA) have been committed by shooters who refer to keeping clean and to the privilege of the white race to live in a world that is too full? (too full here means practicing waiver and waiver would mean: less freedom and less freedom: less possession and less possession: ?)

We wage wars to defend that freedom. We defend that freedom with the dictation of the market in free trade agreements and bomb/raid the world like that, but we obstruct ourselves from the humans who have to escape the violence and hunger created like that.